



General Information	
Academic subject	History of Contemporary Europe
Degree course	BA
Curriculum	History and Social sciences
ECTS credits	6
Compulsory attendance	Attendancy as disciplined by the didactic regulation, http://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamenti-didattici/
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Carlo Spagnolo	carlo.spagnolo@uni-ba.it	M-Sto 04

ECTS credits details			
Basic teaching activities	6 CFU		

Class schedule	
Period	Ist semester
Year	III
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	Beginning October
Class ends	21 December

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <p>The student should learn and understand the main topics of European history in the XXth-XXIst Century, with special concern for the period since 1945 until today and being able to follow the main lines of historiography on European history and European integration.</p> <p><i>Applying knowledge and understanding</i></p> <p>To learn and know the processual dimension of history, the student should be able to make use of appropriate concepts and to periodize, and be able to deal with primary and secondary sources, either printed or digital or others.</p>



	<p><i>Making informed judgements and choices</i></p> <p>The student must show to be able to make hypothesis and discuss the interpretation of an historical process through sources, historical literature, and additional information, making use of periodization.</p> <p><i>Communicating knowledge and understanding</i></p> <p>The student shall demonstrate to correctly use concepts and specialised historical language, to use properly communication tools in the oral exam, and of correct writing in case of active participation to seminars.</p> <p><i>Capacities to continue learning</i></p> <p>The student shall show to be able to further study of the past through acquiring the historical methodology for dealing with the sources, the issue of periodisation, and historical interpretation.</p>
<p>Contents</p>	<p>Issues of Memory. Narratives and conflicts about European integration at the beginning of the XXI C.</p> <p>Conflicts within the E.U. on the future of cooperation challenge the narratives of national history as well as those of the history of integration. This course deals with the changing of the public use of history at the beginning of the XXI C., and seeks to grasp whether since the financial crisis of 2007-08, they mirror the tensions crossing the 28 member countries of the European Union. Recent literature on the one hand insists on the relevance of European cooperation as an answer to the challenges of globalization, whereas on the other hand it looks with worry to the crisis of nation-State and the expansion of supranational institutions which narrow the scope for State sovereignty and democracy. Such a dilemma between supranational cooperation and the limitation of the democratic power is at the core of recent debates on the Democratic deficit of the EU and feeds radical movements opposing monetary union and European integration. The course will deal with the category of "populism", of euroscepticism and their relationship with national memorial narratives.</p>



Course program	
Bibliography	<p>For students attending the lessons</p> <p>Institutional Part</p> <ul style="list-style-type: none">• Leonardo Rapone, <i>Storia dell'integrazione europea</i>, Roma, Carocci, 2015, II ed., 198 pp. <p>Monographic part. One book between:</p> <p>D. Pasquinucci, L. Verzichelli (a c. di), <i>Contro l'Europa? I diversi scetticismi verso l'integrazione europea</i>, Bologna, Il Mulino, 2016, pp. 7-24, 139-248;</p> <p>F. Focardi, B. Groppo (a c.di) <i>L'Europa e le sue memorie. Politiche e culture del ricordo dopo il 1989</i>, Viella, 2013, pp. 1-155, 215-244, 277-301.</p> <p>Suggested readings</p> <ul style="list-style-type: none">• Tony Judt, <i>L'età dell'oblio. Sulle rimozioni del '900</i>, Laterza 2011, Introduzione , pp. 3-27;• C. Spagnolo, L. Masella (a c. di), <i>Le memorie divise d'Europa dal 1945</i>, "Ricerche storiche", n. 2, 2017. <p>Program for non-attending students:</p> <p>Institutional Part</p> <p>E. Calandri, M.E. Guasconi, R. Ranieri, <i>Storia politica ed economica dell'integrazione europea. Dal 1945 ad oggi</i>, Napoli, Edises, 2015 (whole),</p> <p>and a book between:</p> <ul style="list-style-type: none">- V. Castronovo, <i>L'Europa e la rinascita dei nazionalismi</i>, Roma-Bari, Laterza, 2016, capp. 5, 8-12, pp. 49-58, 88-155;- D. Pasquinucci, L. Verzichelli (a c. di), <i>Contro l'Europa? I diversi scetticismi verso l'integrazione europea</i>, Bologna, Il Mulino, 2016, pp. 7-24, 139-248. <p>Sitography</p> <p>http://www.parties-and-elections.eu/</p>



	https://europa.eu/european-union/about-eu_it
Notes	The institutional part, whose knowledge is conditional to passing the exam, postulates a general knowledge of XXth century European history. To that purpose for those who did not attend contemporary history it is advisable to read a good handbook of contemporary history. During the course further reading material on specific issue will be distributed.
Teaching methods	Lectures for about two thirds of the time, and for the rest seminars about specific readings of documents and specialised articles or chapters followed by discussion in class. Some of these seminars may be devoted to papers submitted by students. The lessons will introduce the historiography on European integration and some tools for historical research on the web. Guest scholars will be invited for one or two specialised seminars.
Assessment methods (indicate at least the type written, oral, other)	Oral examination. A good knowledge of the institutional part is crucial for a positive assessment. The monographic part will show the capacity of the student to deepen the knowledge of a research issue. For those attending the class, a part of the exam can be done through a working paper on topics agreed with the chair holder.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are).	<p><i>Knowledge and understanding</i></p> <p>The student shall know the main topics of political and institutional history of Europe and its international relations from 1945 until today. The student shall be able to follow and understand the main lines of historiography on European integration. The knowledge level will be assessed orally through the use of specialised language, the capacity to contextualize and periodize, the knowledge of secondary literature, the ability to link past and present.</p> <p><i>Applying knowledge and understanding</i></p> <p>The student shall show a good knowledge of historical process, make use of periodization, correctly handle primary and secondary sources, both in print and digital. The assessment depends on the ability to make autonomous research, bibliographical and by subject, to make appropriate comparison, to take stock with the issues deriving from digital and printed sources.</p>



	<p><i>Making informed judgements and choices</i> The student shall show to be able to make and discuss autonomously hypothesis to intepret historical development on the base of sources, the literature, and other instruments, making appropriate use of periodisation.</p> <p><i>Communicating knowledge and understanding</i> The student shall show a correct use of specialistic language, of concepts, and communication tools both orally and in case through writing. The language, writing style, and critical discussion of historiography during the class will provide elements for the final assesment.</p> <p><i>Capacities to continue learning</i> The student shall be able to autonomously further the study of the subject and putting the present trends in historical perspective, by using sources, texts and interpretations.</p>
Further information	<p><i>The course belongs to the activities of the “Jean Monnet Chair” Hicom 2018-21, cofinanced by the Erasmus+ Program.</i></p>