



Cofinanziato dal  
programma Erasmus+  
dell'Unione europea

Cattedra Jean Monnet, *Sfide storiche e politiche della memoria dell'integrazione europea. Mezzogiorno e Mediterraneo*, HICOM - 599612-EPP-1-2018-1-IT-EPPJMO-CHAIR 2018-2022

General Information	
Academic subject	<a href="#">HISTORY OF INTERNATIONAL RELATIONS</a>
Degree course	<a href="#">L-42 - STORIA E SCIENZE SOCIALI</a>
Curriculum	
ECTS credits	<a href="#">6</a>
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	<a href="#">ISIDORO DAVIDE MORTELLARO</a>	<a href="mailto:isidorodavide.mortellaro@uniba.it">isidorodavide.mortellaro@uniba.it</a>	<a href="#">SPS/06</a>

ECTS credits details	<a href="#">6</a>		
Basic teaching activities			

Class schedule	
Period	<a href="#">II Semester</a>
Year	<a href="#">III Year</a>
Type of class	Lecture- workshops

Time management	
Hours measured	<a href="#">150</a>
In-class study hours	<a href="#">45</a>
Out-of-class study hours	<a href="#">105</a>

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><a href="#">Knowledge and understanding: Global knowledge above international institutions and interactions of these systems over the national field</a></p> <p><a href="#">Applying knowledge and understanding: Being able to distinguish the regulatory sources” in International and European field</a></p> <p><a href="#">Making informed judgements and choices: Being able to define in accurate way every school of thought above international relations</a></p> <p><a href="#">Communicating knowledge and understanding: Show to be able to use the right digital sources over the archives and being able to surf over new media systems</a></p> <p><a href="#">Capacities to continue learning: being able to continue and get in depths over contemporary literature and international relations for tematical or institutional focuses</a></p>



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Contents	•
Course program	<p><b><u>Globalization: the life and times of a planetary metamorphosis</u></b></p> <p><u>The pandemic in which the world was plunged in early 2020 has opened up new questions about the future of humanity. The certainties of a new "end of history" facing the aftermath of the fall of the Wall suddenly appeared fairy tales of another age. The series of tangled events in these first decades of the new millennium is tumultuous. Global, par excellence. Just think of the September 11 attacks, the catastrophic climate change suffered by the whole world, up to the financial and euro crises and the threats to freedom induced by the control of a few on global digital communication. An anguished question has accompanied us for some time on our journey: is hyper-globalization compatible with democracy? To what extent are its trends still compatible with the institutions on which contemporary society is based? Has the time come to question ourselves about real threats to the anthropological constants of our life and our conception of common life? Or is it still possible to build a healthy, balanced world in which democracies can determine our future again?</u></p>
Bibliography	<p><b><u>Dani Rodrik, La globalizzazione intelligente, Laterza 2015</u></b></p> <p><b><u>Ulrich Beck, La metamorfosi del mondo, Laterza 2017</u></b></p>
Notes	
Teaching methods	<u>Lecture- workshops</u>
Assessment methods (indicate at least the type written, oral, other)	<u>Oral</u>
Evaluation criteria ( <u>Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</u> for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)	<p><u>Accurate check of student knowledge in identifying the most important historical categories of the political thought and the peculiarities of european institutions according to their historical evolution. Accurate check of the correct exposition and the correct usage of the appropriate vocabulary</u></p> <p><b><u>The grades are on a scale of 30</u></b></p>
Further information	