

General Information	
Academic subject	CONTEMPORARY HISTORY
Degree course	
Curriculum	L-42 Storia e scienze sociali Scienze dei Beni Culturali, L-1, curriculum Beni archivistici e librari, curriculum Beni storico-artistici Lettere (Cultura letteraria dell'Età moderna e contemporanea; Cultura teatrale) Lettere (Cultura letteraria dell'antichità)
ECTS credits	9 6
Compulsory attendance	The attendance obligation is governed by the "Regolamento Didattico" link?
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Claudia Villani	claudia.villani@uniba.it	M-STO/04

ECTS credits details	LECTURE	workshops	
Basic teaching activities	40 H	23 H	

Class schedule	
Period	I semester
Year	2018-2019
Type of class	Lecture- workshops In-depth seminars with experts

Time management	
Hours measured	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisites/requirements	The student must have attended at least one other history course, having acquired the fundamental notions of the methodology of historical research; know the terminology and the fundamental historical concepts; have deepened particular issues or historiographical trends.
Expected learning outcomes	<p><i>Knowledge and understanding</i></p> <p>The student must demonstrate knowledge of the main aspects of world history of the XIX-XXI centuries, orientating himself in the historiographical debate on the contemporary age</p> <p><i>Applying knowledge and understanding</i></p> <p>The student must demonstrate how to interpret, conceptualize and periodize historical phenomena and processes of the contemporary age, choosing and using the appropriate sources (primary and secondary)</p>

	<p><i>Making informed judgements and choices</i> The student must demonstrate to be able to independently evaluate methods, tools, resources for historical research, as well as the different types of historical narration, from public use to scientific historiography</p> <p><i>Communicating knowledge and understanding</i> The student must demonstrate the ability to master different communication styles, different narrative techniques and historiographical approaches, also with the help of digital technologies, in order to make effective the communication of historical knowledge on the contemporary age</p> <p><i>Capacities to continue learning</i> Students must be able to update and deepen historical knowledge independently, critically confronting different types of sources, texts and historical narratives</p>
<p>Contents</p>	<p>General part:</p> <ul style="list-style-type: none"> - Does contemporary history exist? - The historiographical debate: Modernity and contemporaneity - Times and spaces of contemporary history - Brief history of history in the contemporary age - From the first to the second globalization: general features and thematic analysis - The twentieth century as a historical problem: workshops with students <p>Special part:</p> <ul style="list-style-type: none"> - The nineteenth and twentieth century in Antonio Gramsci - Americanism, fascism, communism: alternative modernity? - The political and social conflict in the contemporary age: the Gramscian interpretative categories - Democracy and Modernity: problems and perspectives seen "with Gramsci's lenses"
<p>Course program</p>	
<p>Bibliography</p>	<p>General Part: L. CARACCILO – A. ROCCUCCI, <i>Storia contemporanea. Dal mondo europeo al mondo senza centro</i>, LE MONNIER 2017 T.DETTI - G. GOZZINI, <i>Storia contemporanea</i>, vol. I-II, Il Novecento, ed. Pearson, 2017</p> <p>Special part: G.VACCA, <i>Modernità alternative: il Novecento di Antonio Gramsci</i>; Einaudi 2017</p> <p>Additional bibliography for non-attending students: T.DETTI - G. GOZZINI, <i>L'età del disordine. Storia del mondo attuale 1968-2017</i> PROCACCI G., <i>Carte d'identità. Revisionismi, nazionalismi e fondamentalismi nei manuali di storia</i>, Carocci, Roma 2005 KOSELLECK R., <i>Il vocabolario della modernità. Progresso, crisi, utopia e altre storie di concetti</i>, Il Mulino, 2009</p>

	<p>Arrighi G., <i>Il lungo XX secolo. Potere , denaro e le origini del nostro tempo</i>, Il Saggiatore, 1999</p> <p>L. DI FIORE – M. MERIGGI, <i>World History: le rotte della nuova storia</i>, Laterza 2011</p> <p>ER, S. -CONRAD, C. <i>The Past as History: National Identity and Historical Consciousness in Modern Europe (Writing the Nation)</i>, Palgrave Macmillan, 2015</p>
Notes	<p>Non-attending students will take three texts to agree with the teacher among those present in the program.</p> <p>Attendees can agree with the teacher the exam program and any intermediate tests related to the seminar and laboratory activities planned in the course.</p>
Teaching methods	<p>The lessons will take place on the basis of the texts indicated and historiographic materials selected by the teacher. On the basis of these materials and resources the fundamental problems concerning contemporary history and, in particular, the history of the twentieth century will be discussed. It is expected also the presence of external teachers for lessons of deepening themes.</p> <p>The course will be divided into lectures, workshop activities and seminars.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Verification will be performed by final oral exam. The students, attending or not, are in any case bound to a good knowledge of the general part, which could possibly be replaced by an intermediate written exam.</p> <p>Alternatively, it is expected that part of the exam can be done through papers and reports to present and discuss in the classroom. In that case, the rest of the exam will be agreed with the teacher.</p>
Evaluation criteria	<p><u>Knowledge and understanding</u></p> <p>The student must demonstrate that he is able to orient himself in the fundamental historical processes of the contemporary age (social, economic, political-institutional and cultural) and in the historiographical debate on these processes</p> <p><u>Applying knowledge and understanding</u></p> <p>The student must demonstrate that he is able to apply the epistemological and methodological criteria of historical discipline to contemporary history, as well as the different types of historical reflection and narration</p> <p><u>Making informed judgements and choices</u></p> <p>The student will have to demonstrate to understand autonomously aspects, problems, theoretical issues of contemporary history</p> <p><u>Communicating knowledge and understanding</u></p> <p>The student must demonstrate to be able to use the lexicon of historical discipline, in relation to different methods of</p>

	<p>communication (oral, written, multimedia) and different types of historical resources (documentary, scientific, digital)</p> <p><u>Capacities to continue learning</u></p> <p>The student must demonstrate to be able to independently apply the knowledge and skills acquired to deepen and discuss the main themes and approaches of contemporary history and the current historiographical debate.</p>
Further information	<p><u>Office hours:</u></p> <p>Thursday h 10,30-12,00; <u>Thursday</u> h 12-13,30 (Every appointment must be agreed by mail)</p>